

"**Loeper**, as been-around-the-block Tanya, comes close to stealing the show in 6" stilettos, a sarong and singing, "Does Your Mother Know You're Out?" Cougar? You betcha!" - **Jo Ledingham.ca, Theater Reviews**

"**Irene Karas Loeper** and Cathy Wilmot as Donna's capricious gal-pals Tanya and Rosie deserve special kudos for their over-the-top physical comedy and stealing nearly every scene they are in." - **John Jane, Review Vancouver.org**

"Arts clubs Mamma Mia! delivers feel-good vibes... And the chorus' muscular dance moves help **Loeper's** Tanya tear down the house on "Does Your Mother Know". " - **Jerry Wasserman, The Vancouver Sun**

"A great part of this show is watching the three ex-band mates get reacquainted... A complete 180 of Rosie is **Irene Karas Loeper's** Tanya, a diva in heels who's lived the high life, bouncing through wealthy men — and three unsuccessful marriages. **Loeper** gets to show off her talent during "Does Your Mother Know", while flirting with young bar employee Pepper (Paul Almeida). Via "Chiquitita", Rosie and Tanya help pull Donna back on her feet once the cat's out of the bag." - **Ariane Colenbrander, VanEscape.com**

"The signature song "Dancing Queen" is a joyous reminiscence of youth by the bride's mother, Donna (Roth), and her two best friends (Wilmot and **Karas Loeper**), jumping on her bed and using household items as microphones. While these numbers are still crowd-pleasing, Easton lets the cast tell the story through their acting and character-driven singing..." - **Vince Kanasoot, The Georgia Straight**

"Mamma Mia" is a must this summer! ...a spectacular display of talent that showcases voices which take your breath away and choreography that puts an extra skip in your step... **Irene Karas Loeper's** performance, who plays Tanya in the musical, is particularly noteworthy for her impeccable comedic timing. She had the audience in fits of laughter!" - **Maira Hassan, Van Arts Review**

"... this Arts Club production features impressive vocal performances and solid dance numbers. But it's Donna's old bandmates, Rosie (Cathy Wilmot) and Tanya (**Irene Karas Loeper**), who command the most attention along with their best friend. One standout scene has the three singing "Dancing Queen" into their hairbrushes and hairdryer, having the time of their lives." - **Tessa Perkins.ca**

"**Loeper** plays it big—like drag-queen big—and she's often very funny: when Tanya enters sipping wine from a bottle through a straw, for instance, and when she tries to pick up an air mattress from the floor—unsuccessfully because her heels are so high." - **Colin Thomas.ca**

"In this production of 'Mamma Mia', each cast member brought something new and unique to his or her character, which made the show stand out compared to how the characters were portrayed in the movie and in Broadway production of the musical. A highlight was the 'Donna and the Dynamos' number where Donna and her two best friends Tanya and Rosie (played by **Irene Karas Loeper** and Cathy Wilmont) performed "Super Trooper" during Sophie's bachelorette party. The trio's matching bodysuits and synchronized dance moves made the show fun to watch." - **Alyson Eng, Broadwayworld.com**

"This is really the feel-good play of the summer. The singing is fabulous and many of the dance numbers (including 7 guys doing a can-can wearing diving flippers) are highly entertaining. If you're a fan of Absolutely Fabulous, you'll recognize a lot of Joanna Lumley's character Patsy in Mamma Mia's Tanya (**Karas Loeper**). One half-expects her to pull out a cigarette and bottle of booze and start tripping around the stage." - **Baila Lazarus, Jewish Independent**